

OneVoice27: Mission for All

John Stoddard
Arr. by Lindsey Mills

$\text{♩} = 80$

G D/F# C/E G C D

p *mf*

Verse 1

4 C2 Solo: Em C

Je - sus gave the call to go to ev' - ry tribe and

6 G2 Em C

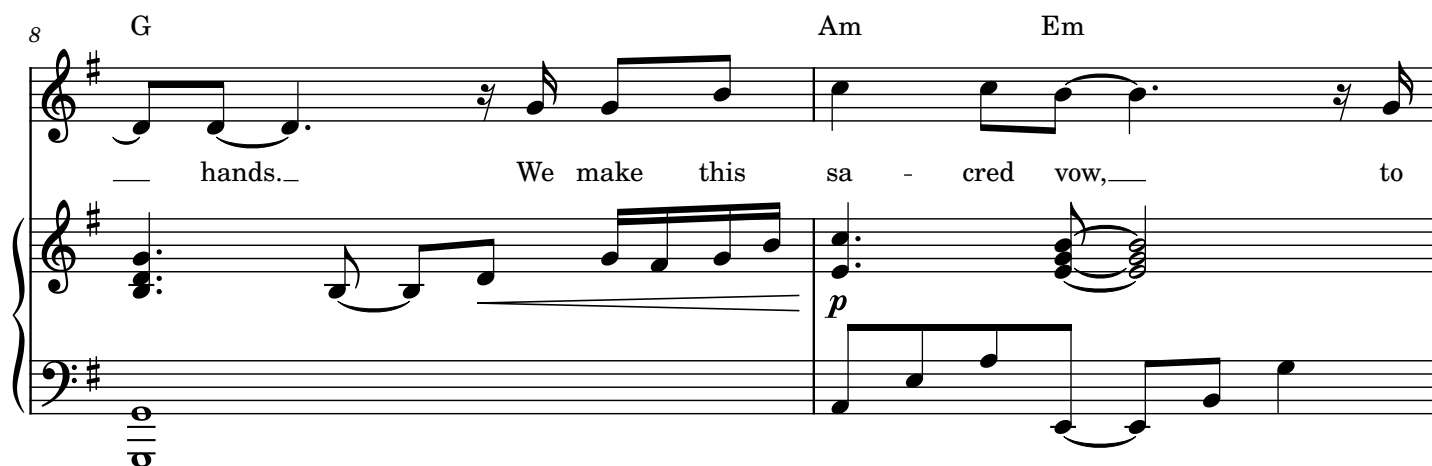
land, to spread His love a - round the globe with our own

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 80 beats per minute. The piano introduction consists of two measures. The first measure has a piano (p) dynamic and features a triplet of eighth notes in the right hand (G, A, B) and a half note in the left hand (G). The second measure has a mezzo-forte (mf) dynamic and features a triplet of eighth notes in the right hand (C, D, E) and a half note in the left hand (C). The first verse begins at measure 4. The vocal line starts with a whole rest, followed by a solo line. The piano accompaniment consists of a half note in the right hand (C2) and a half note in the left hand (G). The second verse begins at measure 6. The vocal line starts with a whole rest, followed by a solo line. The piano accompaniment consists of a half note in the right hand (G2) and a half note in the left hand (C).

8 G Am Em

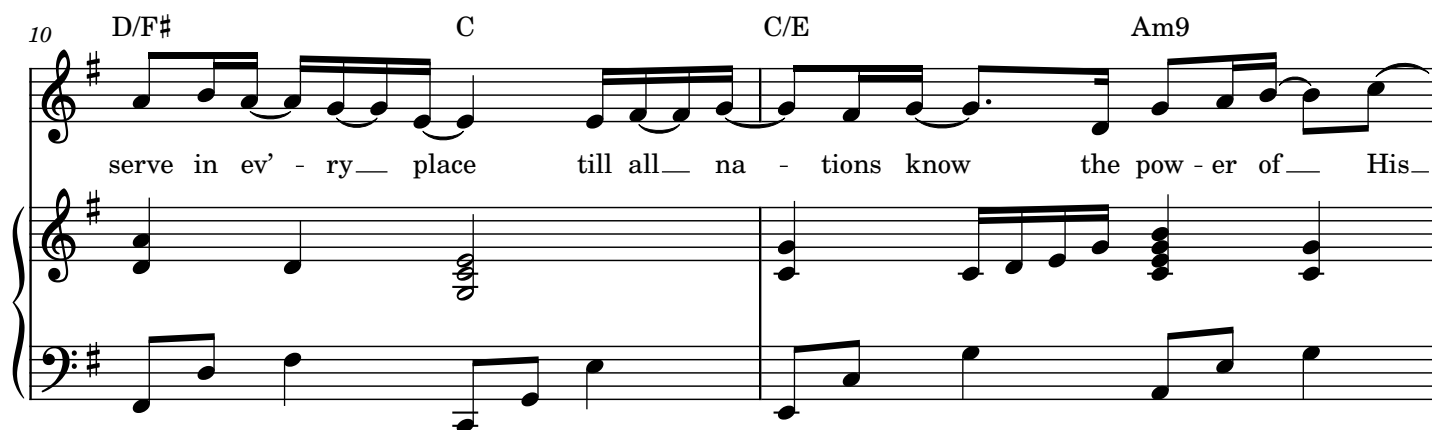
— hands. — We make this sa - cred vow, — to

p



10 D/F# C C/E Am9

serve in ev' - ry — place till all — na - tions know the pow - er of — His —



12 Dsus D Chorus G D/F#

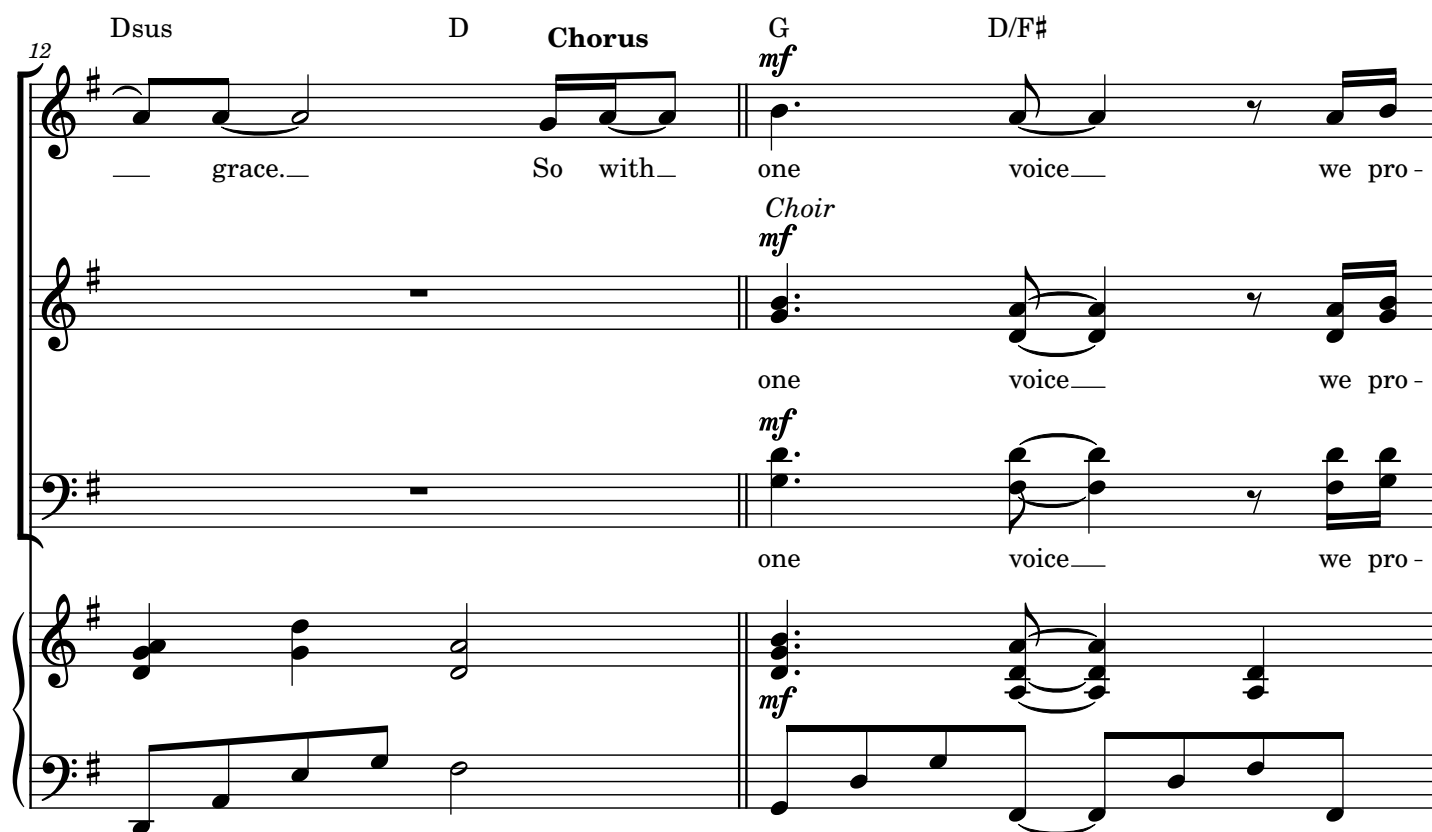
— grace. — So with — one voice — we pro -

mf

Choir
mf

one voice — we pro -

one voice — we pro -



14 C/E G C G/B

-claim re - demp - tion's sto - ry, and with one voice we com-

-claim re - demp - tion's sto - ry, and with one voice we com-

-claim re - demp - tion's sto - ry, and with one voice we com-

16 Am7 C/D D G D/F#

-mit to tell the world. Let us all re - joice in the

-mit to tell the world. Let us all re - joice in the

-mit to tell the world. Let us all re - joice in the

18 C/E G/D C C/D D

Fa - ther's love_ and glo - ry, as we reach all na - tions with one

Fa - ther's love_ and glo - ry, as we reach all na - tions with one

Fa - ther's love_ and glo - ry, as we reach all na - tions with one

20 G C/G D/G C/G

voice.

voice.

voice.

Verse 2

22 Em D C *Solo: mf* D

Ev' - ry way - we can,

24 Em C G

we'll share the sto - ry of His grace. Heart to heart,

26 Em C G

we will show His lov - ing face. Ev' - ry

Choir mf

Ev' - ry

mf

Ev' - ry

28 Am Em D/F# C

lan - guage known, ev' - ry__ tribe and ev' - ry__ tongue, we will de - clare

lan - guage known, ev' - ry__ tribe, ev' - ry tongue, will de - clare

lan - guage known, ev' - ry__ tribe, ev' - ry tongue, will de - clare

30 Am C Dsus D **Chorus**
f

— Your name un - til His king - dom comes. So with

— Your name un - til His king - dom comes. So with

— Your name un - til His king - dom comes. So with

32 G D/F# C/E G G/B 3

one voice we pro-claim re-demp-tion's sto-ry, and with

one voice we pro-claim re-demp-tion's sto-ry, and with

one voice we pro-claim re-demp-tion's sto-ry, and with

34 C G/B Am7 C/D D

one voice we com-mit to tell the world. Let us

one voice we com-mit to tell the world. Let us

one voice we com-mit to tell the world. Let us

36 G D/F# C/E G/D

all re - joice in the Fa - ther's love and glo - ry, as we

all re - joice in the Fa - ther's love and glo - ry, as we

all re - joice in the Fa - ther's love and glo - ry, as we

38 C G/D D G Am7/G C/G

reach all na - tions with one voice.

reach all na - tions with one voice.

reach all na - tions with one voice.

40 **Bridge** *Solo:* **G** **C/E** **mp** **Em**

From east to west, and north to

42 **D** **G** **D/B** **Am** **Em**

south, we'll go. Ev' - ry heart will meet the one they

44 **D/F#** **G** **Am** **G/B** **C** **f**

need to know, that Je - sus saves, He heals and

46 D/F# G Am7 Am9

sets us free. One mes - sage, one

Choir

One mes - sage, one

One mes - sage, 8 one

8

48 Dsus *rit.* D *ff* **Chorus** *a tempo*

truth, one hope.

ff

truth, one hope. So with

ff

truth, one hope. So with

rit. *ff* 8 9

Broadly

50 G D Am7/G G

one voice___ we pro - claim re - demp - tion's sto - ry,___ and with

one voice___ we pro - claim re - demp - tion's sto - ry,___ and with

52 C6 G/B Am7 Dsus D

Let us

one voice___ we com - mit to tell___ the world.___ Let us

one voice___ we com - mit to tell___ the world. Let us

ff

54 Em7 Bm7 C G *Unis. with Choir*

all re - joice in the Fa - ther's love and glo - ry, as we

all re - joice in the Fa - ther's love and glo - ry, as we

all re - joice in the Fa - ther's love and glo - ry, as we

56 Am7 C/D D Em D *mp* *Solo:*

reach all na - tions with one voice. Let us

reach all na - tions with one voice.

reach all na - tions with one voice.

58 Am7 Cmaj7/D G D/F#

reach all na - tions with one voice

mf *mp*

3

60 C/E G Am7 G/D D7 G

mf

3