



PATHFINDER HONOUR

STEFAN ACANSKI

# STREET ART





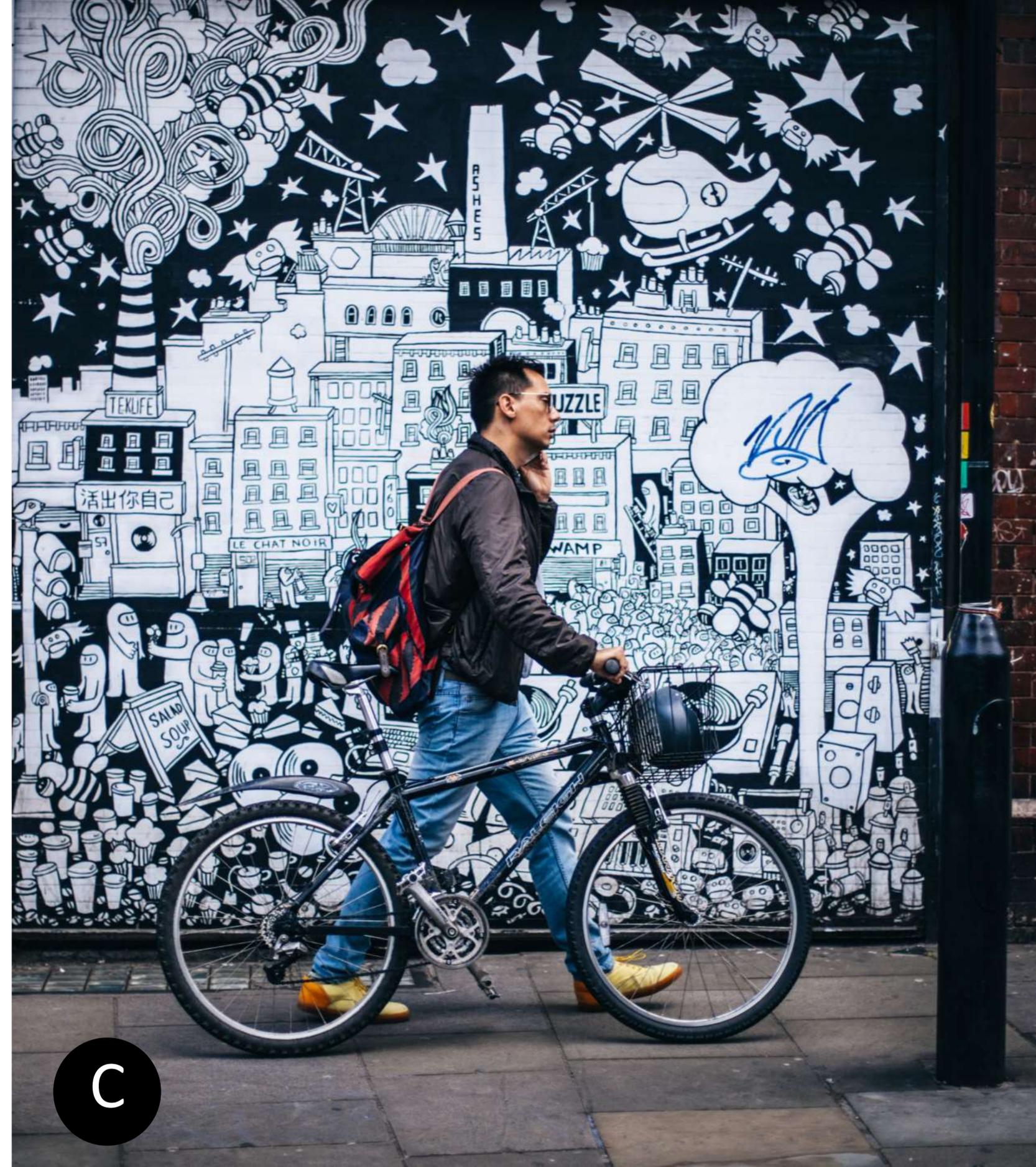
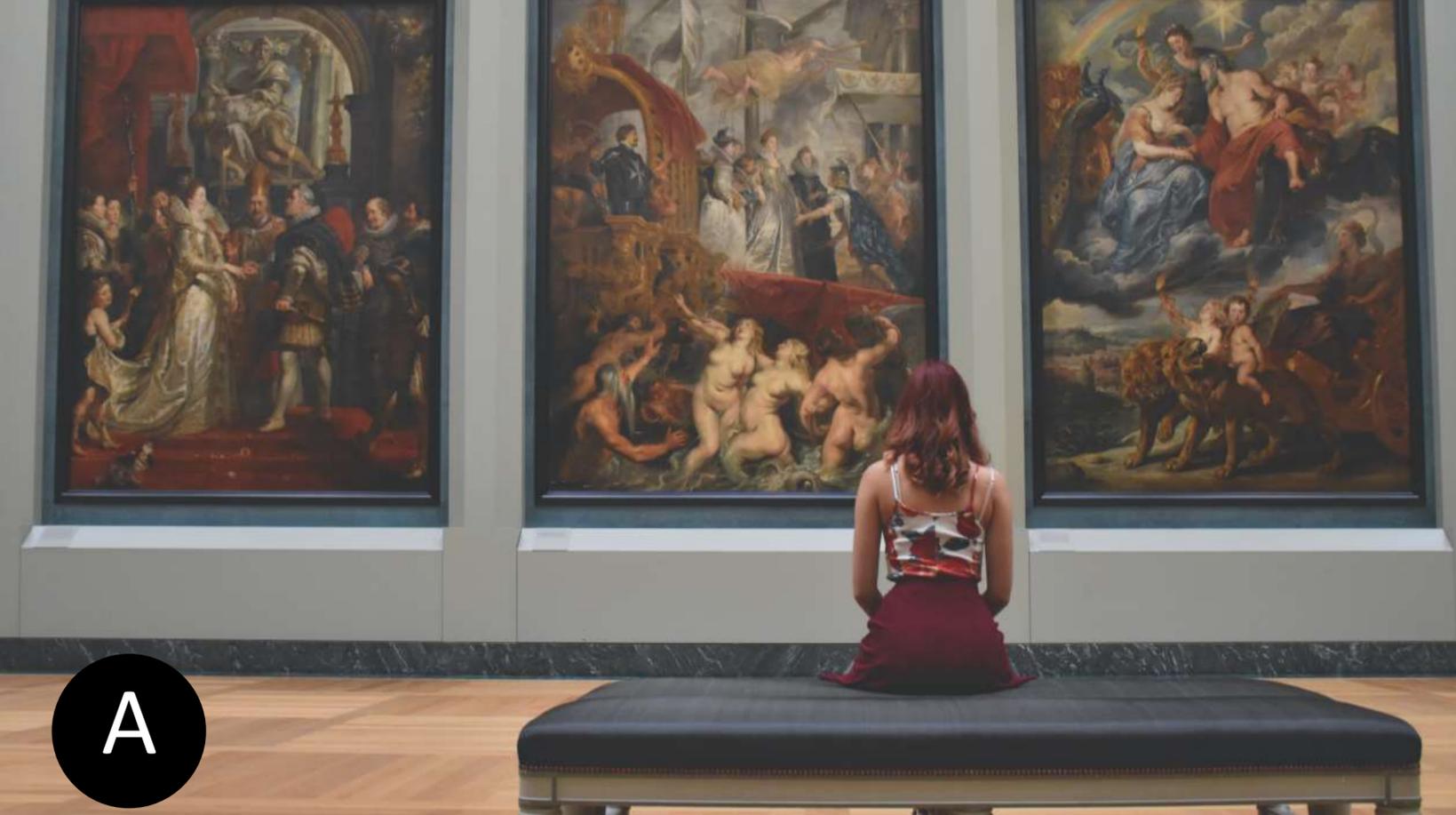
# WHAT IS STREET ART?

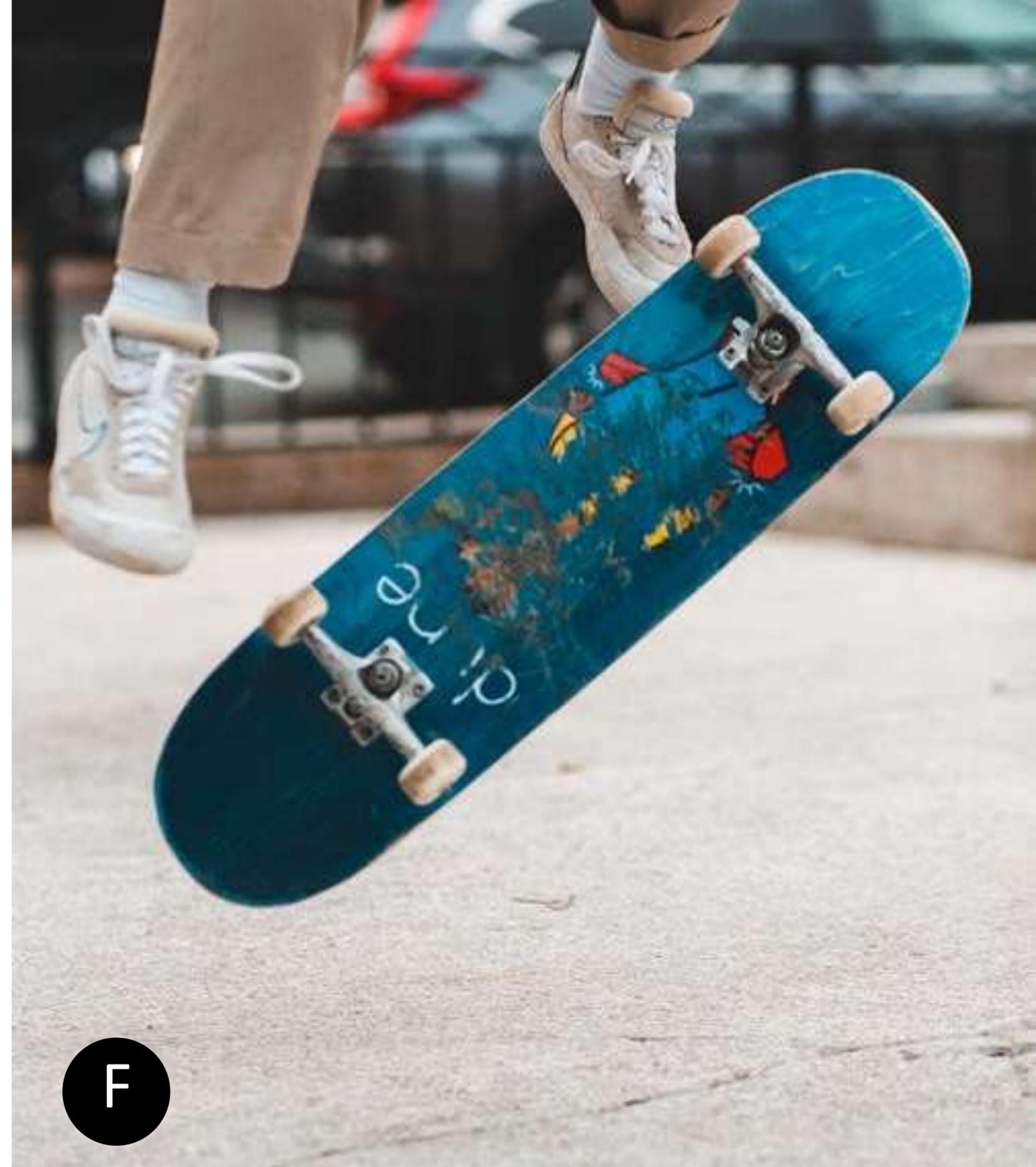
PLEASE USE YOUR CHAT WINDOW OR COMMENT SECTION

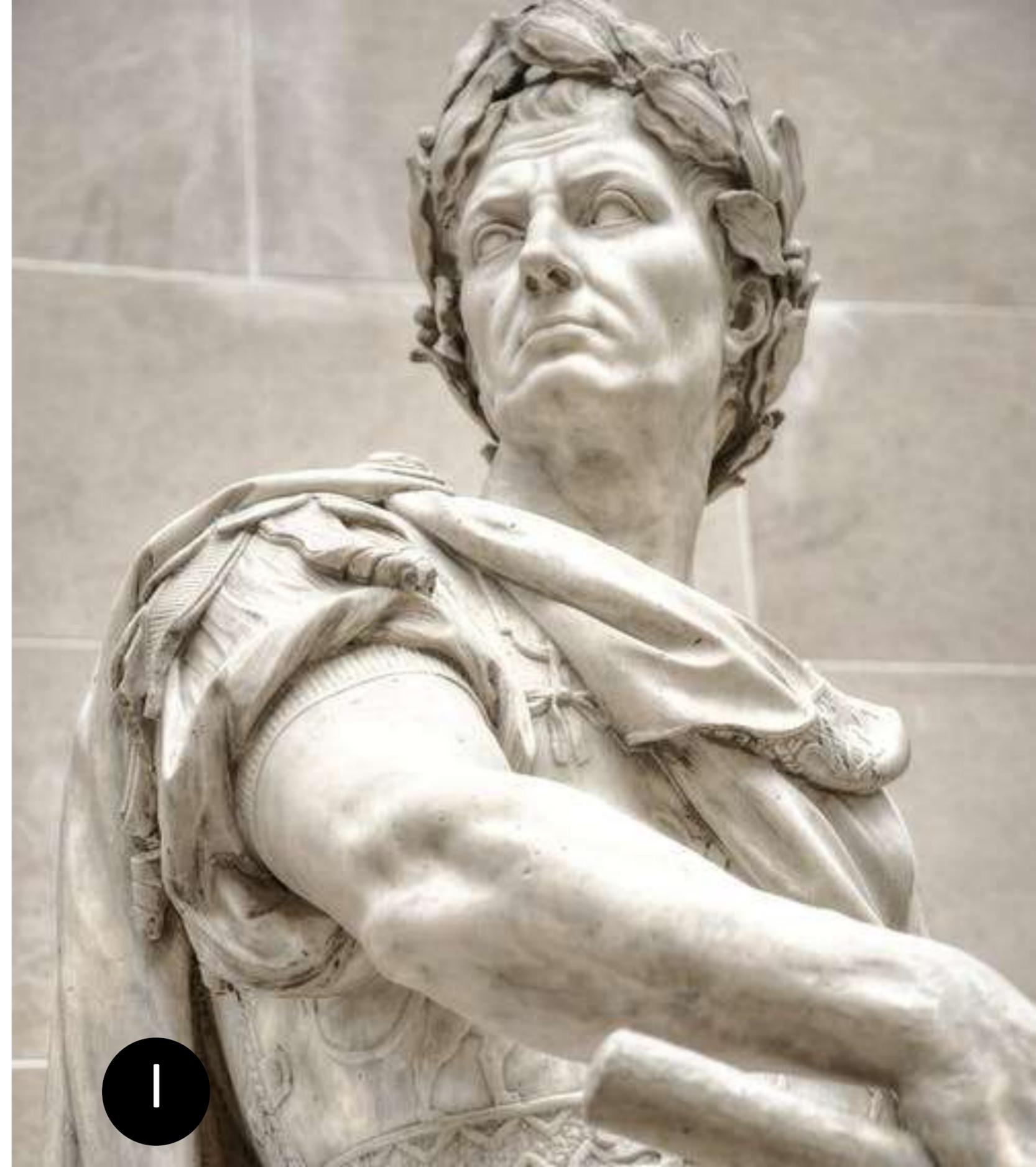
**WHAT IS STREET  
ART?**

**LET'S HAVE A VOTE**









1. Describe what is in a “tag” name. Everyone chooses a tag name.

REQUIREMENT NO.1



# Your tag name is everything.

Do you agree with this statement?

It is more than just the word given to you by your parents or the nice name your friends call you. It's your identity. Different than your birth name because you're not going to write that on a wall. It's your brand. One of the first considerations when choosing a name is how it sounds. Where does the mind go when the name rolls off the tongue? What do you think of? How does it look like when it is written? How do the letters work together?





0:01 / 11:49

CC HD

#sprayart #SPRAYPAINTING #ART  
Silver Cliff - SPRAY PAINT ART by Skech

14,359 views • Feb 21, 2021

1.1K 16 SHARE SAVE ...

2. Summarize what God “painted” in six days of Creation and what He did on the seventh day.

REQUIREMENT NO.2



Street Art

\_\_\_\_\_  
Pathfinder's Name

- 1. Describe what is in a “tag” name. Everyone chooses a tag name.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- 2. Summarize what God “painted” in six days of Creation and what He did on the seventh day.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





# WHAT DID GOD DO ON THE SEVENTH DAY?

PLEASE TELL US BY USING YOUR CHAT WINDOW



God “painted” this world and “tagged” His name on this finished painting with His “tag” on the seventh day. Genesis 1-2





# Explain the history of graffiti within the Hip Hop culture.

REQUIREMENT NO.3

- ❑ 3. Explain the history of graffiti within the Hip Hop culture.

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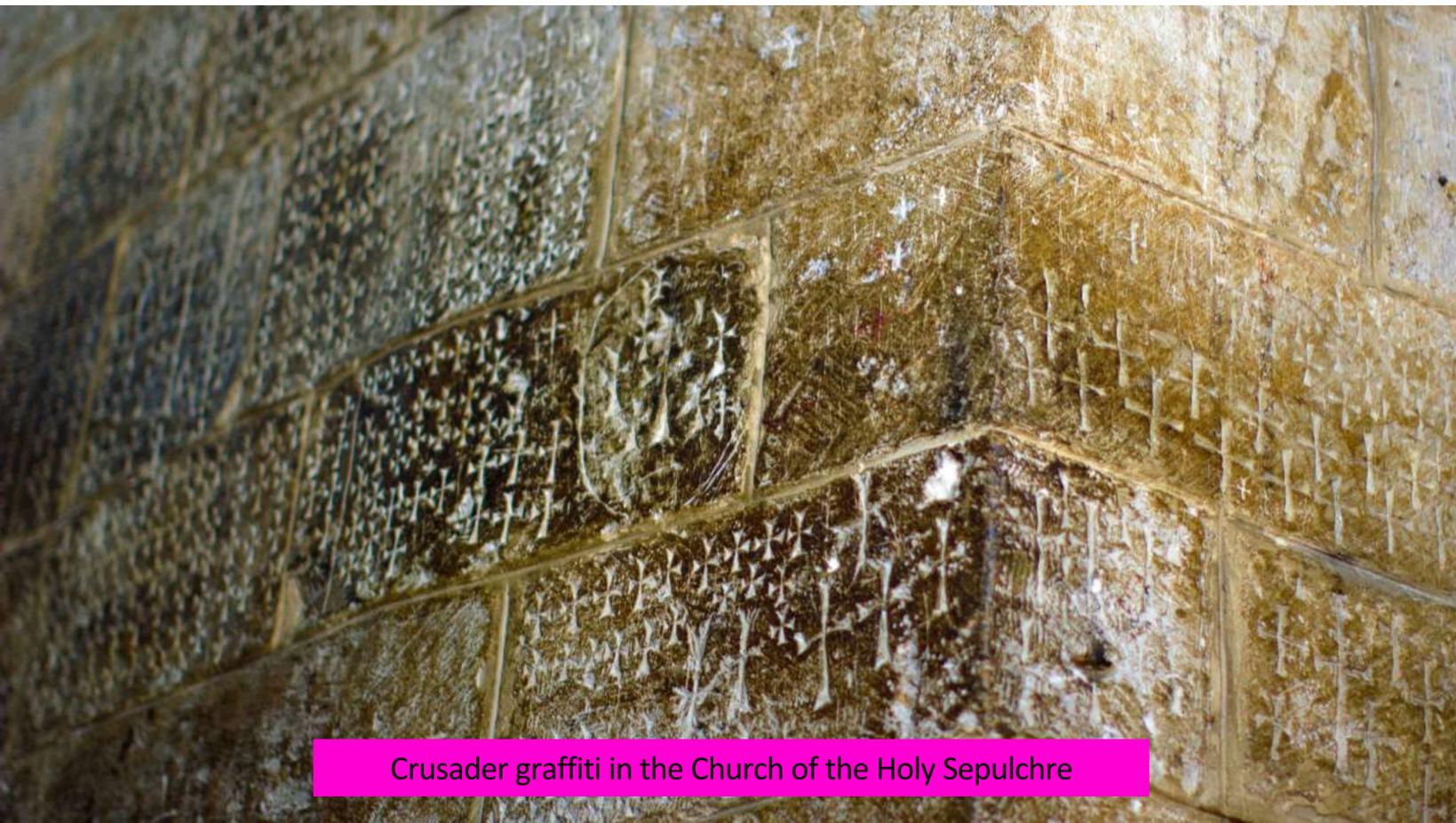
# THE TERM GRAFFITI

The term graffiti originally referred to the inscriptions and markings found on the walls of ancient ruins, such as in the civilizations of Greece and Rome. Graffiti was done by the ancient Egyptians, the Vikings, and even the Mayans. These people communicated with each other about daily life, current events, news, etc.

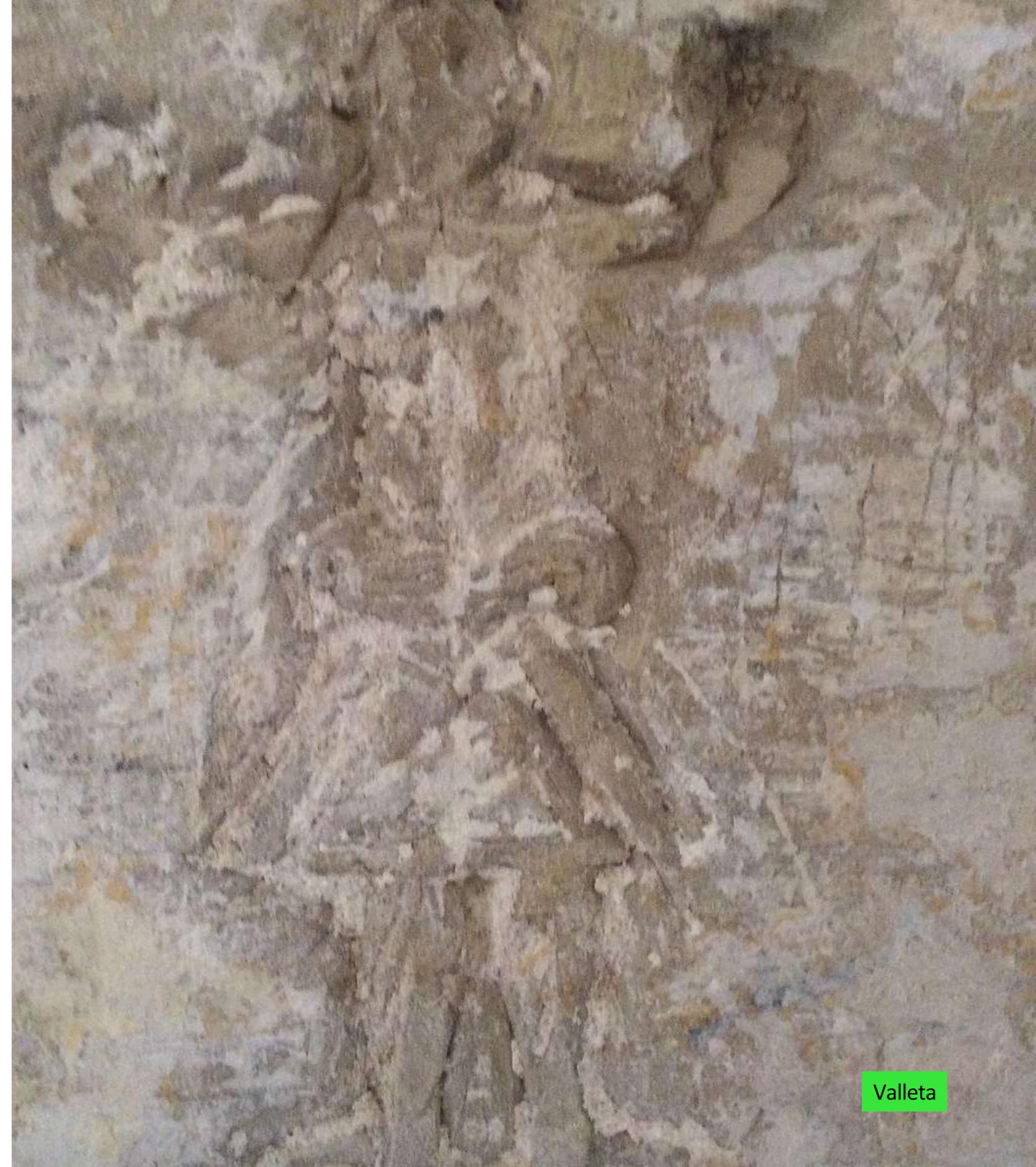




Egypt



Crusader graffiti in the Church of the Holy Sepulchre

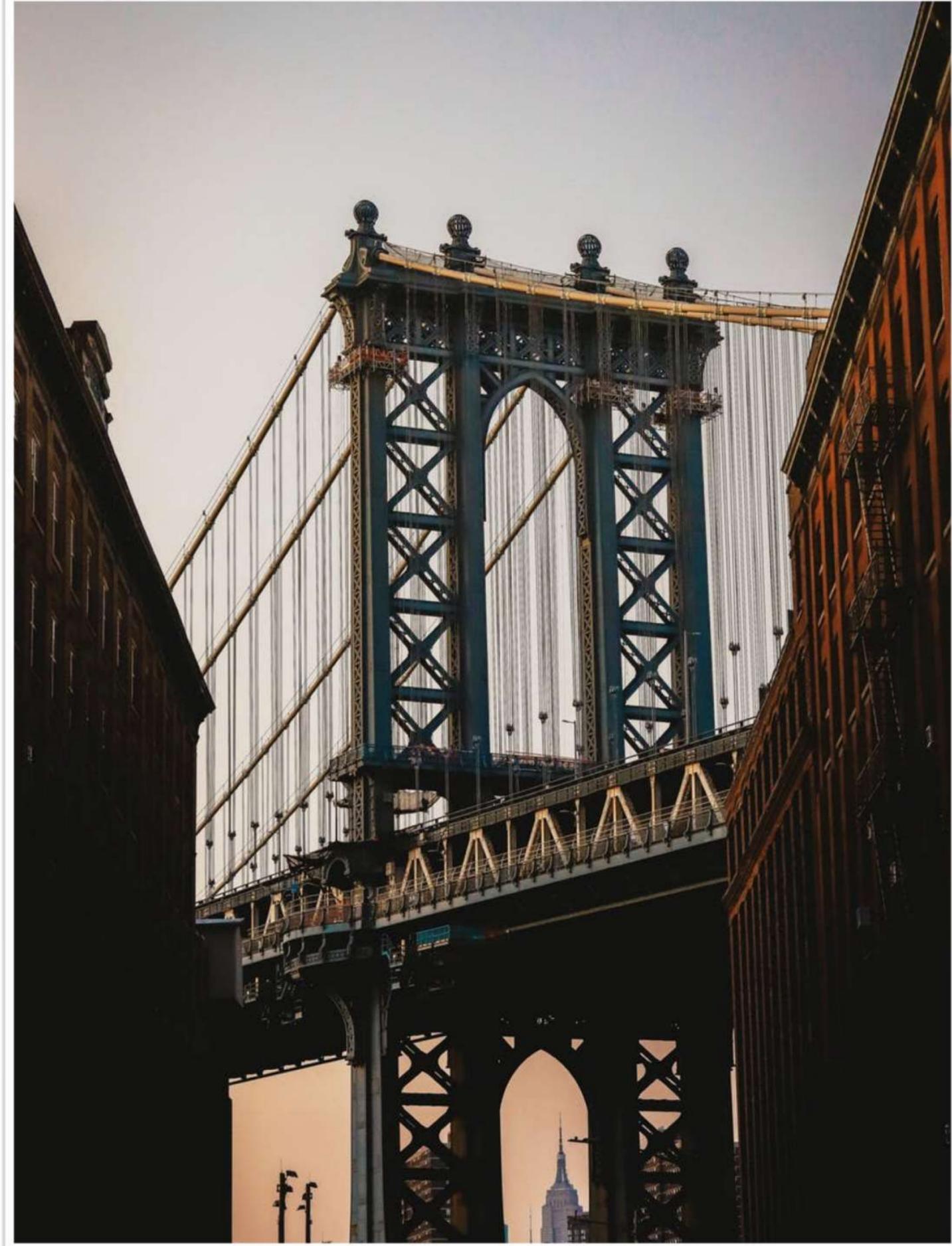


Valleta

# HIP HOP

## HISTORY OF GRAFFITI

The beginning of what we call modern graffiti was laid out in Philadelphia in the late 1960s. Two writers (taggers) named Cornbread and Cool Earl were credited with the first early efforts. They gained a lot of attention for leaving their names everywhere. Then somehow this idea traveled from Philly to New York around 1971, around the birth of the Hip Hop subculture. Soon after, New York produced one of the first writers to get even more attention -- Taki 183. After an interview with him, hundreds of kids started writing their names all over New York.



# What are three facts of graffiti?

REQUIREMENT NO.4

Started by YOUTH of Philadelphia and New York in the late 1960s An alternative to gang warfare The 1980s were the Golden Age of graffiti Pioneers of graffiti were Cornbread, Cool Earl, and Taki 183 Graffiti art was adopted into the Hip Hop culture which included rap music, disc jockeys and break dancing By the 1990s, Hip Hop culture had lost its initial vibrancy, but had become known worldwide and accepted as a part of mainstream US culture Two kinds of writing, public and private Street art, as well as graffiti, is about styles



# DEFINE THE FOLLOWING VOCABULARY TERMS:

REQUIREMENT NO.5



# TAGGER/WRITER

A practitioner of graffiti who creates graffiti formats for the purpose of vandalism



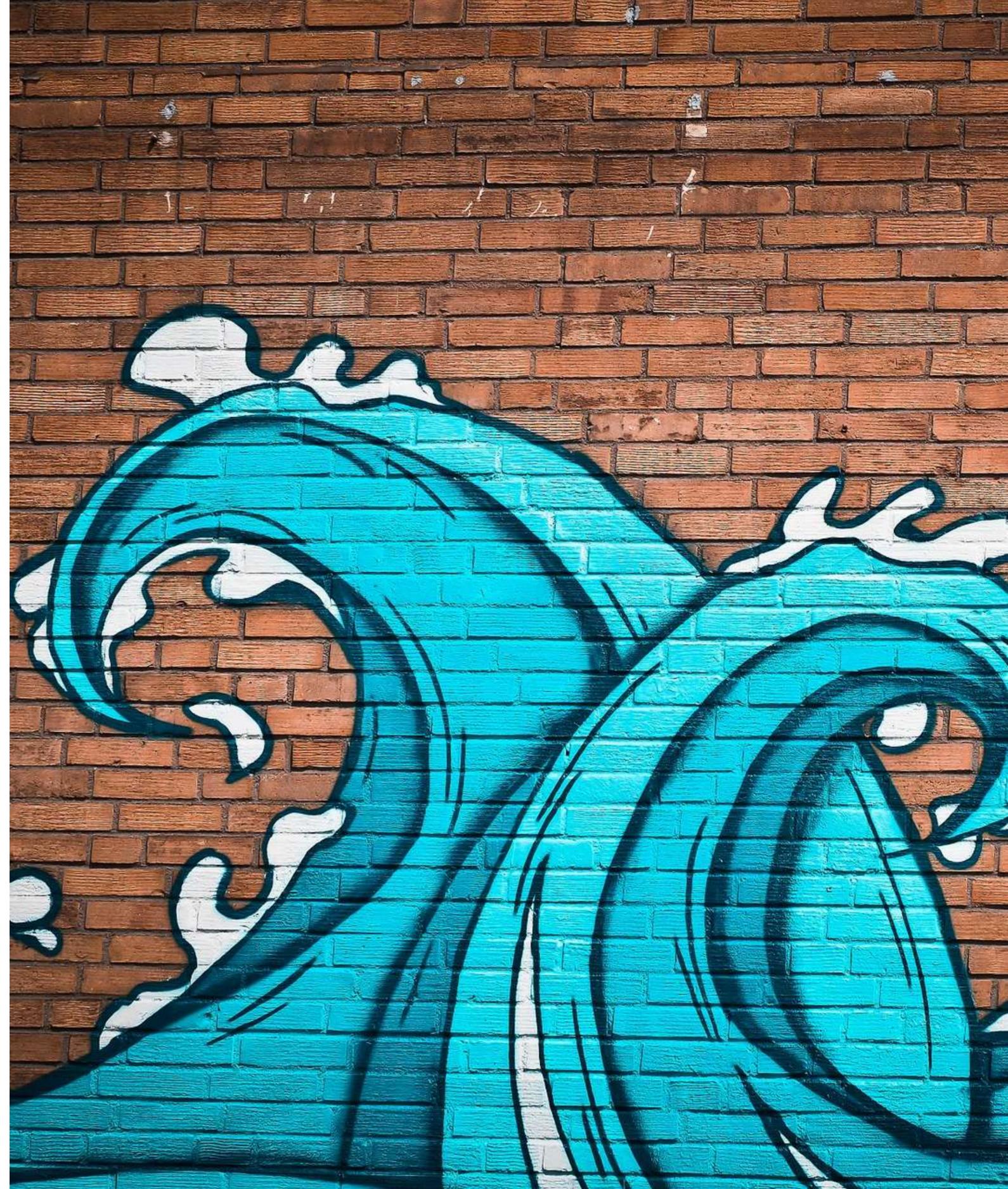
# TAG NAME

Your alter ego  
name/signature/brand;  
where your artistry starts



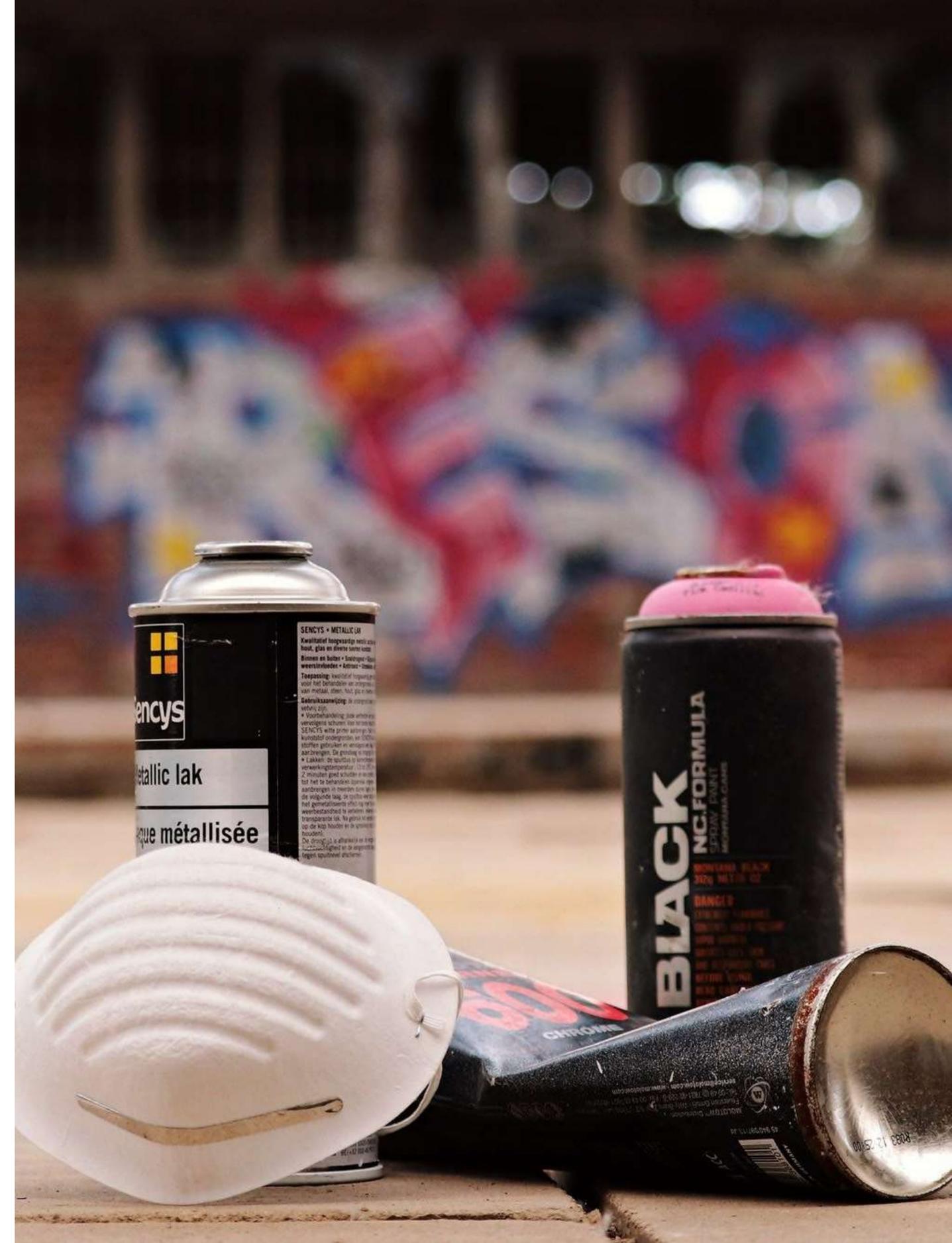
# GRAFFITI

Writings or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public space



# CAN CONTROL

The ability to control the spray pressure and amount of paint sprayed



# TAG

Quick and stylish  
signatures of the  
individual person



# THROW-UP / THROWIE

A throw-up or “throwie” generally consists of a one-colour outline and one layer of fill-colour. Easy-to-paint bubble shapes often for letters



# PIECE/BURNER

A large, complex, and labour-intensive graffiti painting consisting of letters; because they take so much time and effort, burners in downtown areas are more likely to be legal pieces, painted with the consent of the property owner



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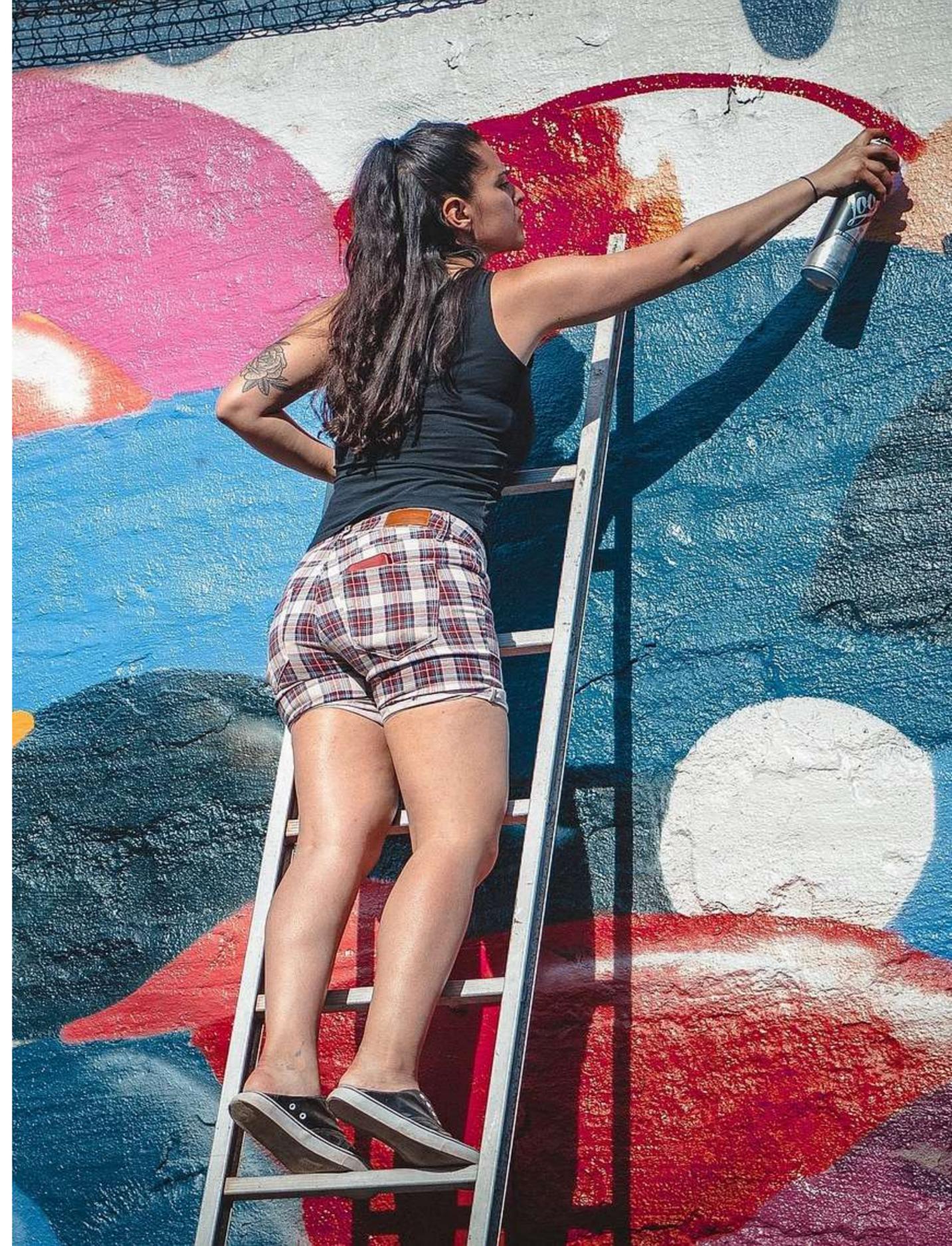
# MURAL

A large picture painted or affixed directly on a wall or ceiling



# GOING OVER

To “go over” a piece of graffiti simply means to paint on top of it



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# CAP / TIP

The nozzle for the aerosol paint can, also referred to as “tips”; different kinds are used for different styles



Molotow Super Skinny



German Outline #1



Orange Dot (fat cap)



Pink Dot (ultra fat)



Astro fat cap



Universal skinny

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# CREW

A group of associated graffitists that often work together; crews are differentiated from gangs in that their main objective is to paint graffiti



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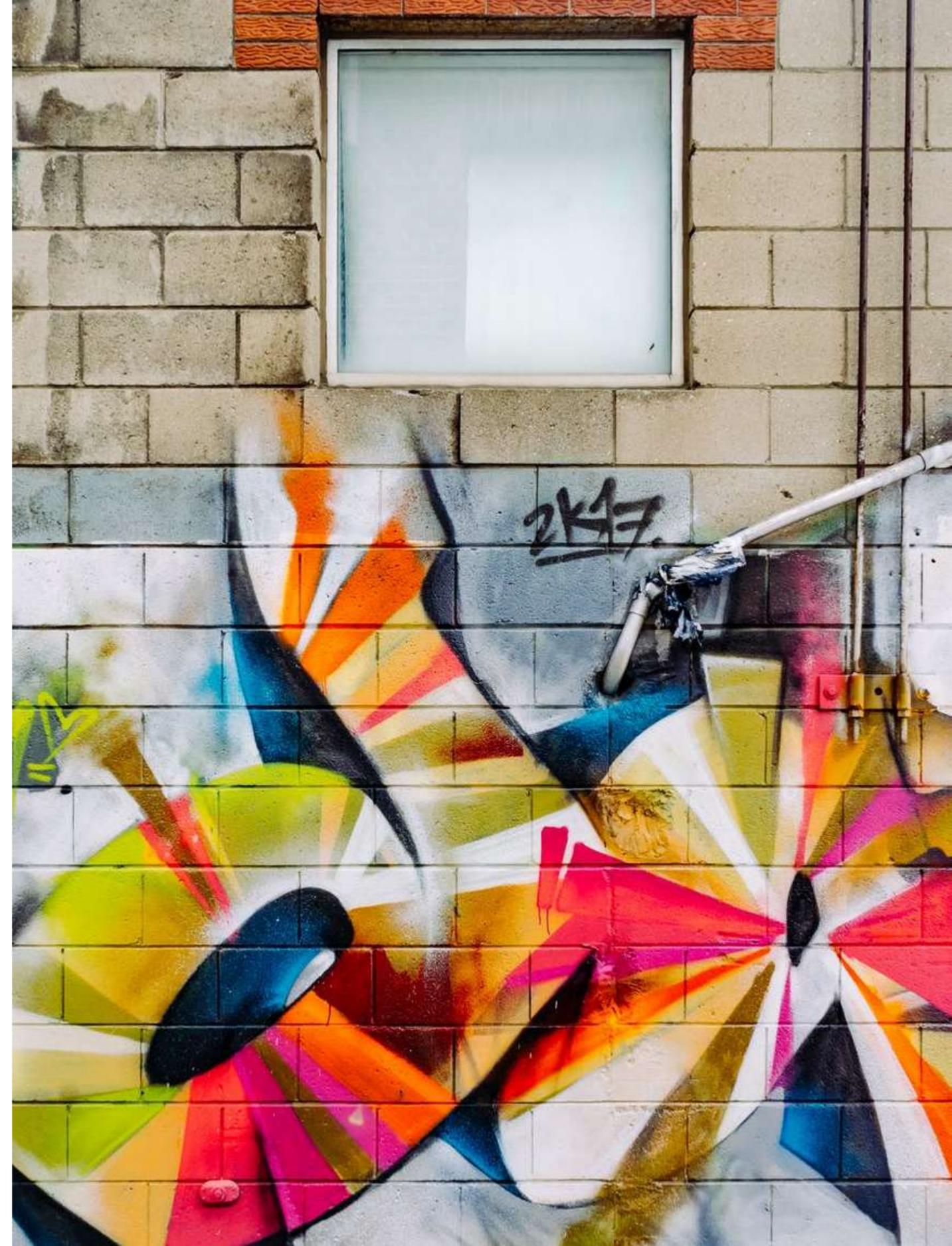
# BUFF

To remove painted graffiti with chemicals and other instruments, or to paint over it with a flat colour



# WILD STYLE

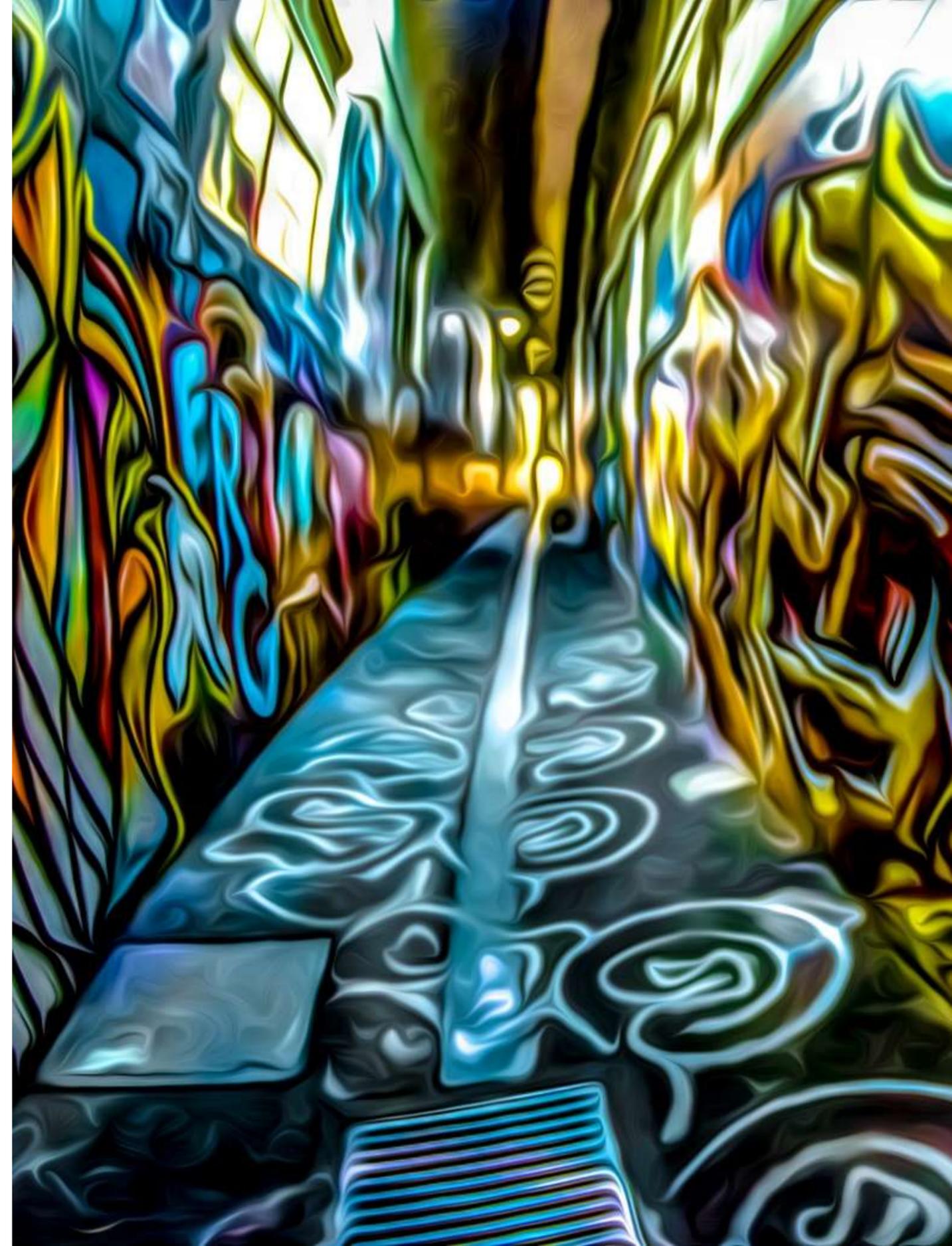
Graffiti with text so stylized as to be difficult to read; often with interlocking three-dimensional type



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# BOMB

To bomb or hit is to  
paint over many  
surfaces in an area



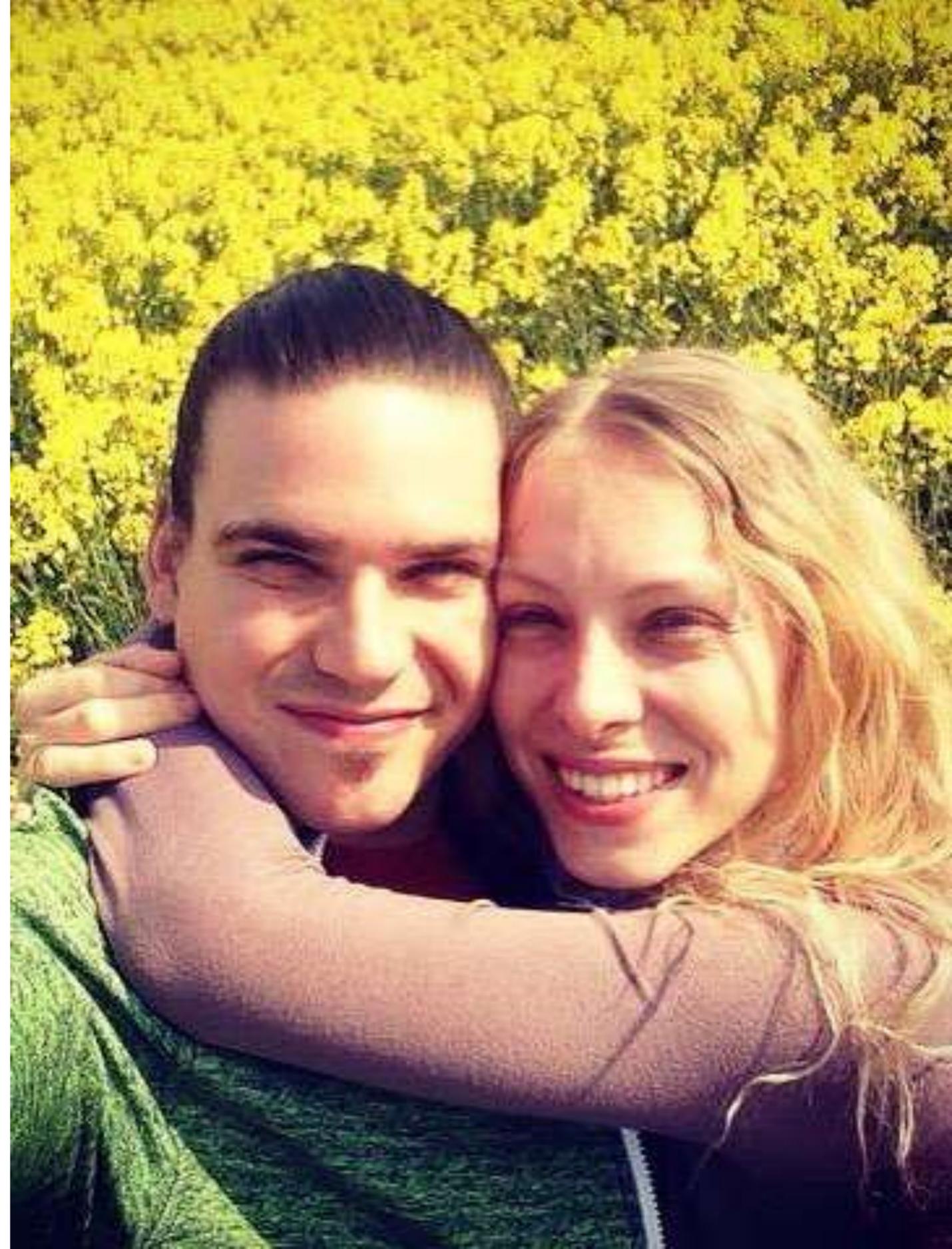
# STREET ART

A legalized form of artistic vandalism, where the artwork often depicts a message



# A BIT OF MY STREET ART

STEFAN ACANSKI





Identify the following materials

REQUIREMENT NO.6





Molotow Super Skinny



German Outline #1



Orange Dot (fat cap)



Pink Dot (ultra fat)



3

4



5

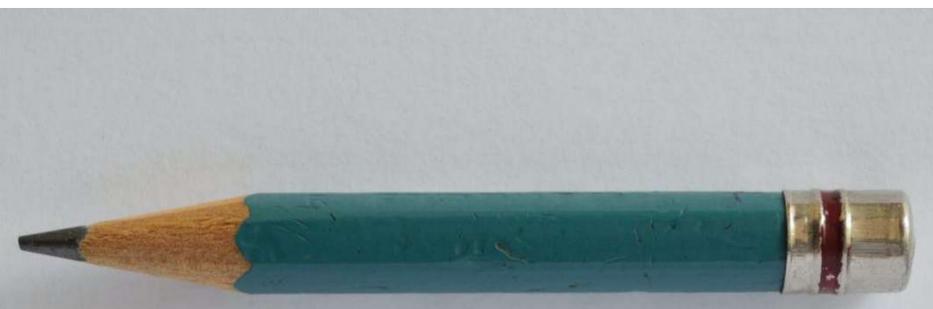


6

7



8

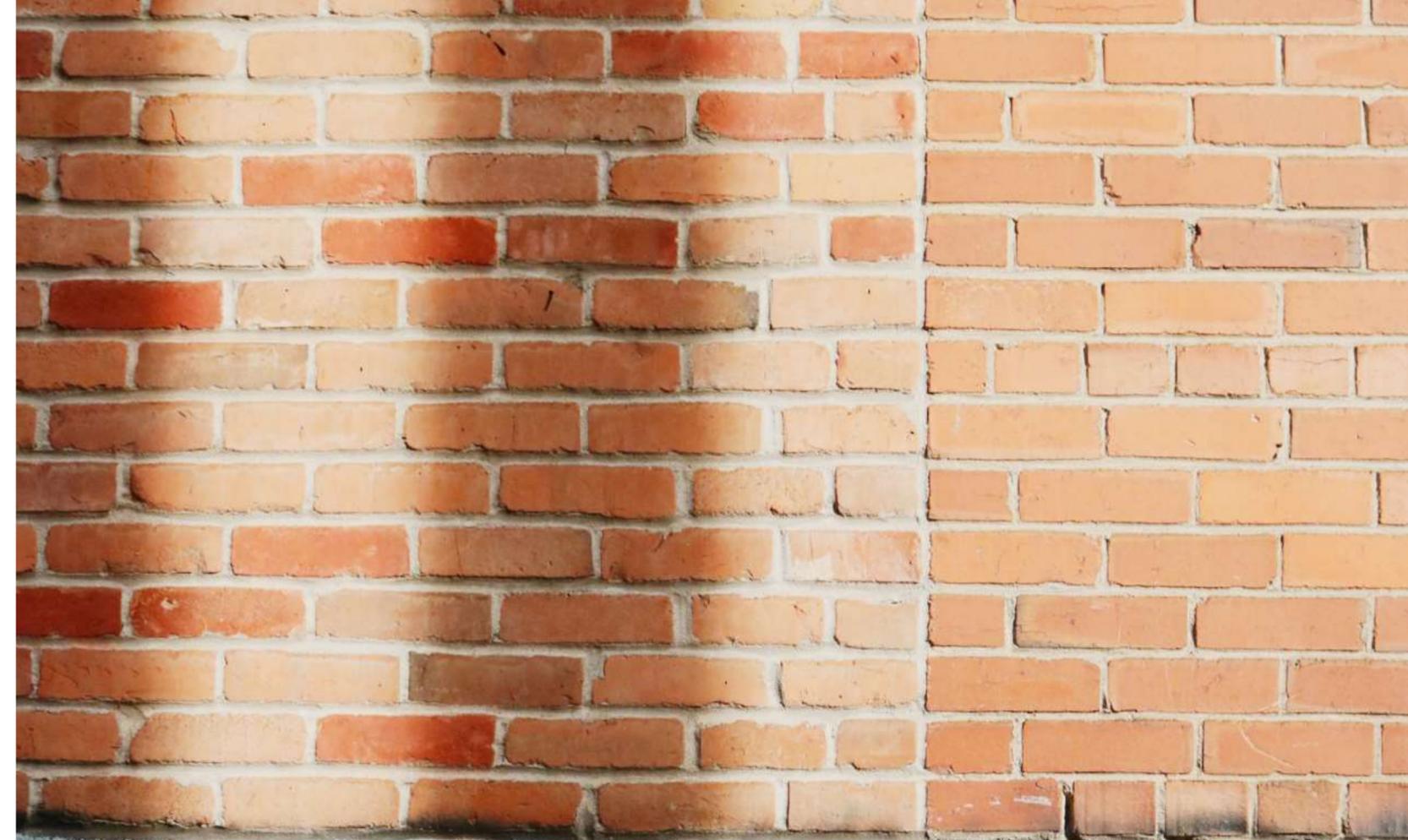


9





10



11



12

# IDENTIFY AND EXPLAIN

PRIVATE GRAFFITI

PUBLIC GRAFFITI

REQUIREMENT NO.7



**PRIVATE GRAFFITI?**

**PUBLIC GRAFFITI?**



**PRIVATE GRAFFITI?**

**PUBLIC GRAFFITI?**

Describe three differences between graffiti and street art.  
Explain the difference between graffiti and street art and the consequences for painting without permission.

REQUIREMENT NO.8



# DRAW



REQUIREMENT NO.9

- a. Practise your name/tag (on paper)
- b. Draw your name in block or bubble letters
- c. Draw then build an R
- d. Partner with another artist and make a drawing with a positive message on one piece of paper

# PAINT

REQUIREMENT NO.10



- a. Practise different sprays
- b. Use a fat and thin cap/tip (if available) to demonstrate and experiment making different-sized lines

Practise, practise, practise

Note: Always spray by strokes (have a 1, 2.1, 2.1, 2 count), not a consistent spray. This prevents overspray and drips.

- c. Practise your name/tag (on a wall)
- d. Paint then build an R
- e. Buff the wall

# COLLABORATE

REQUIREMENT NO.11



Collaborate with a group of artists to paint a mural with a positive message.

Please send your art to [dejan@adventist.uk](mailto:dejan@adventist.uk)

# READ

READ AND DISCUSS HOW THESE VERSES RELATE TO STREET ART.

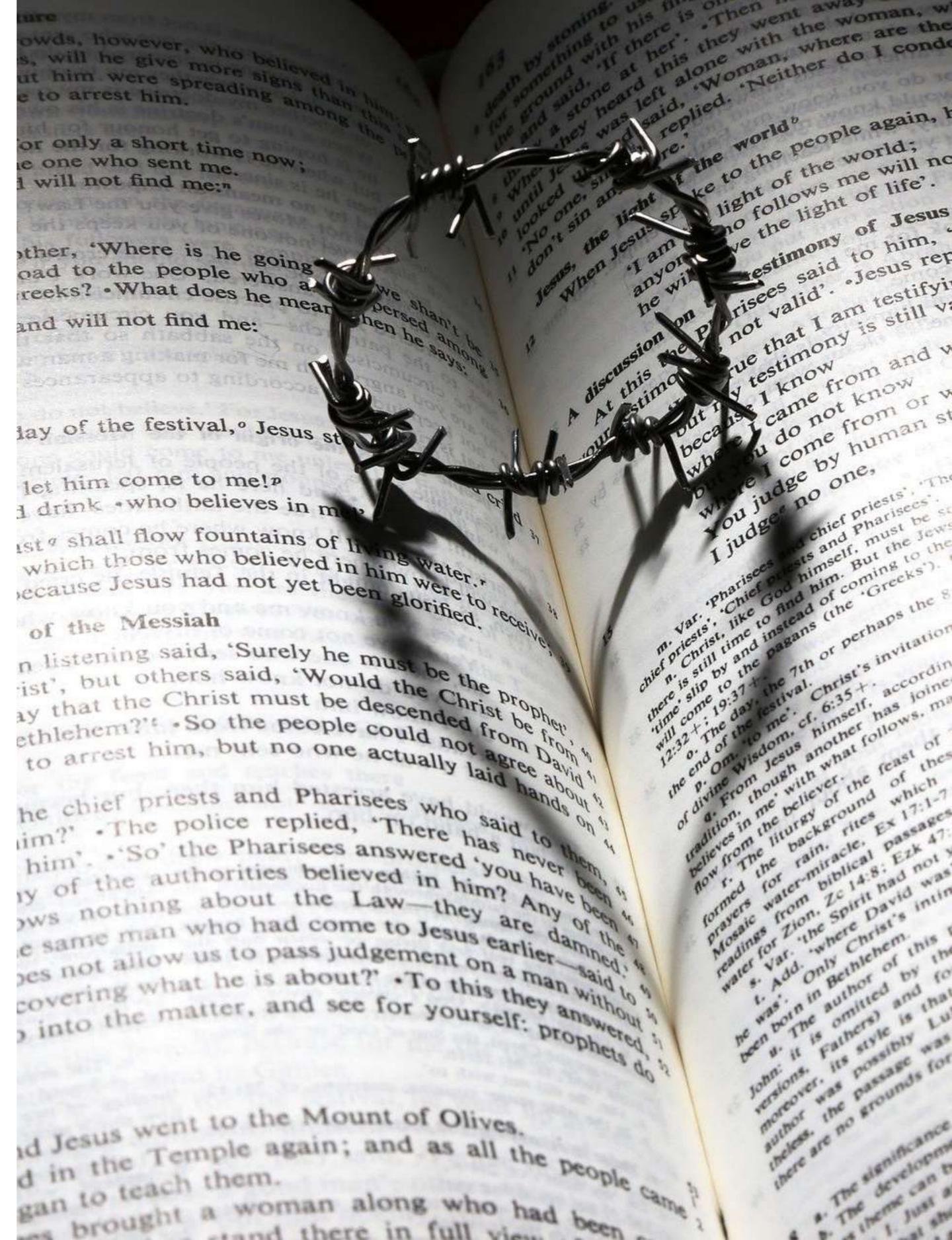
1 PETER 2:9



REQUIREMENT NO.12

## 1 Peter 2:9 (ESV)

But you are a chosen race, a royal priesthood, a holy nation, a people for his own possession, that you may proclaim the excellencies of him who called you out of darkness into his marvellous light.



# READ

READ AND DISCUSS HOW  
THESE VERSES RELATE TO  
STREET ART.

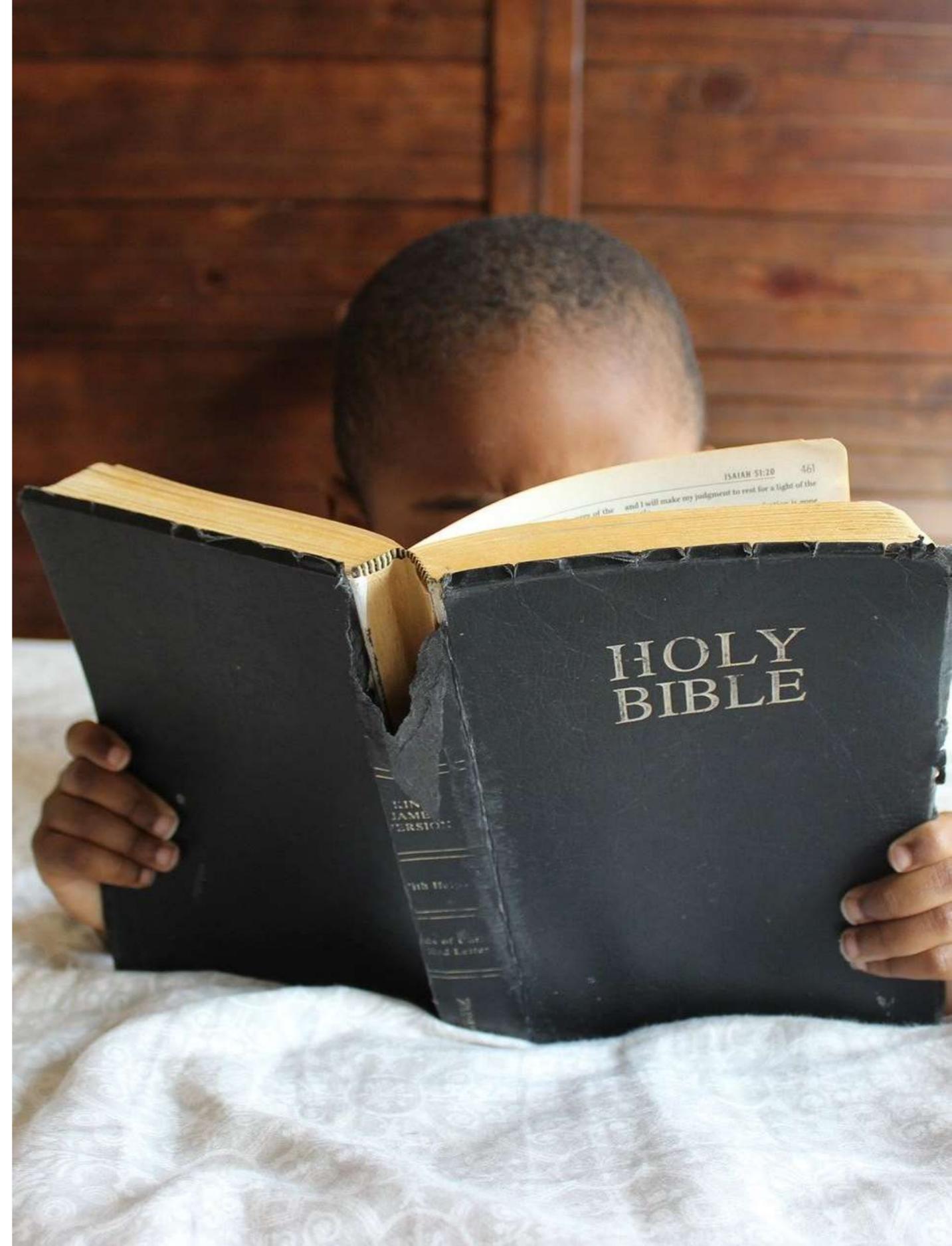
ROMANS 13:1

REQUIREMENT NO.12



## [Romans 13:1 \(ESV\)](#)

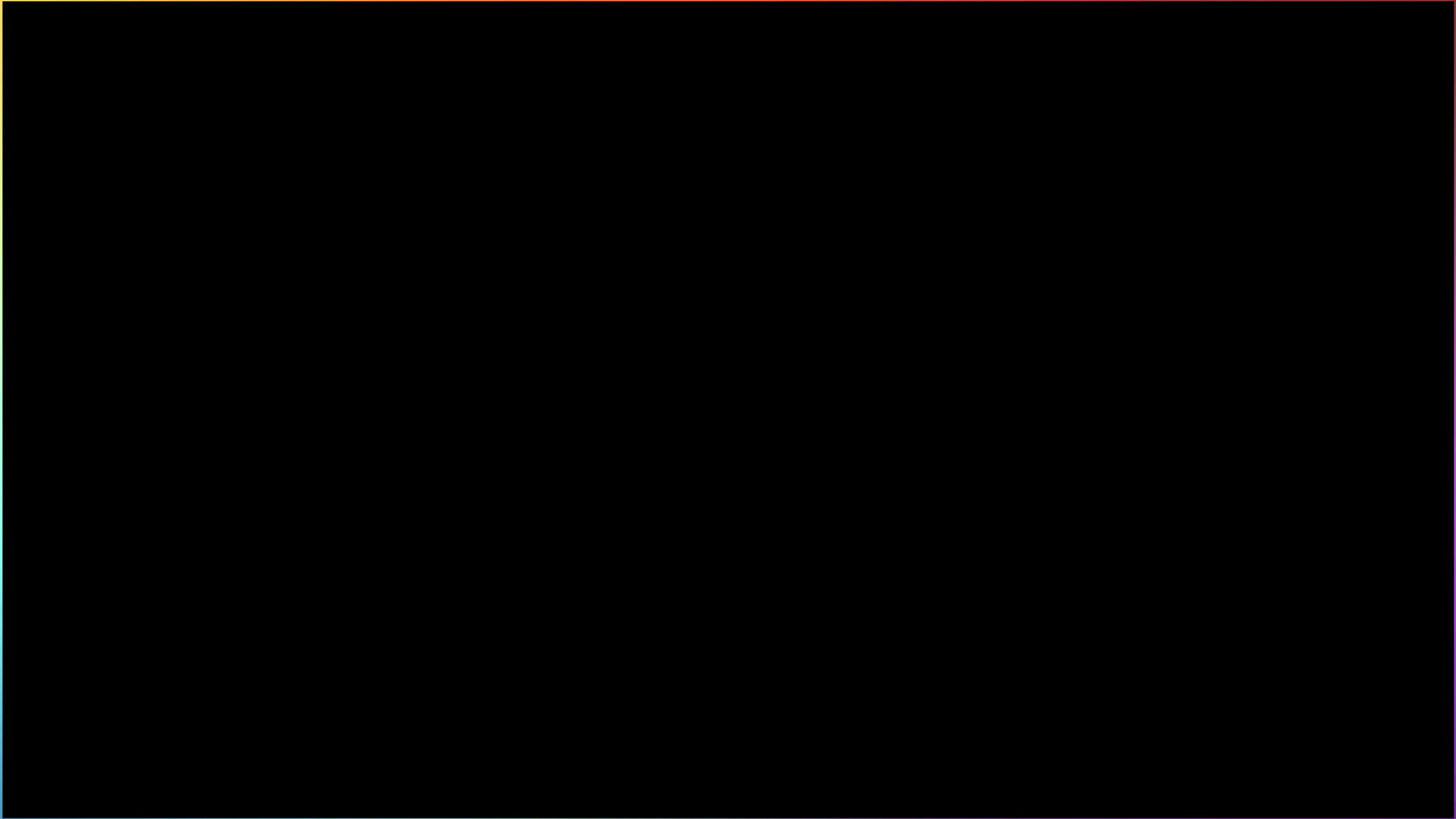
Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God.



# SHARE HOW THIS ARTISTIC FORM OF COMMUNICATION CAN BE USED AS A TOOL FOR EVANGELISM

REQUIREMENT NO.13





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